SYDNEY WESSON

sydneyLwesson@gmail.com • (805) 451-7782

Height: 5'6" · Hair: Brown · Eyes: Brown

Non-Union • Mezzo Belter • F3-C6

www.SydneyWesson.com

NYC THEATRE

	LIZZIE: THE MUSICAL	Alice Russell	Center Stage Theatre Md. Kacey Link			
REGIONAL						
	THE SCARLETT SAVIOR	Jess	The Playroom Theatre Md. Austin Nuckols			
	MOMS: THE MUSICAL (WORKSHOP)	Justine Clearwater	Ripley Grier Studios Dir. Victoria Rae Sook			

LIEATLIEDC	Cath Civi	Contar Stana Theatra D
HIGH FIDELITY	Liz	Center Stage Theatre

HEATHERS

Goth Girl

THE MUSIC MAN

Ensemble

The Garvin Theatre Md. David Potter

THE A IS FOR ABORTION PLAY Alexa Center Stage Theatre Dir. Kellyn Johnson

EDUCATIONAL THEATRE

GREENDAY'S AMERICAN IDIOT	Extraordinary Girl	Claire Trevor Theatre Dir. Andrew Palermo
LEGALLY BLONDE	Store Manager / Judge	Irvine Barclay Theatre Dir. Myrona DeLaney
CHESS	Ensemble	Irvine Barclay Theatre Dir. Robin Buck
INTO THE WOODS	Baker's Wife	Plaza Playhouse Theatre
COMPANY	Jenny	UC Irvine Md. Lex Leigh
FALSETTOS	Trina	UC Irvine
IN WAITING (READING)	Em	UC Irvine Md. Leslie Wickham

TRAINING

Bachelor of Fine Arts, Music Theatre University of California, Irvine, 2019

Associate of Arts, Theatre Arts Santa Barbara City College, 2017

VOICE: Kyle Gonyea, Dennis Castellano, Trisha Rapier, Stacie Anthes, Myrona DeLaney, Benet Braun, Robin Buck, Nathan Kreitzer

ACTING: Shannon Stoeke, Don Hill, Michael Gros, Katie Laris, Matthew Talbott, Pervis Sawoski

DANCE: Andrew Palermo, Randy Skinner, Nikki Snelson, Adam Cates, Allison Eversoll, Weali Wang, Eric Stretch

MASTERCLASS: Jenn Colella, Sheri Sanders, Michael Cassara, Richard Oberacker, Lindsay Levine, Brett Teresa, Dale Brown, Adam Cates, Scott Coulter, Michael Lavine

SEMINAR: UC Irvine New York Satellite Program

SKILLS

Dialects: RP, Australian, Southern ° Vocal: contemporary, legit, riffing, rapping, close harmonies, improvised harmonies ° Basic tumbling: cartwheel, round-off ° Makeup ° Whistling ° Licensed Driver (CA), Manual/Automatic ° Various vocal impersonations